



## Representations of Ageing in Literature

18-19 April 2024

### Symposium Programme

18 April 2024 – Thursday

Welcome Remarks and Keynote Address	
11.00-12.00	<b>Welcome Remarks by the Head of the Organising Committee</b> <b>Keynote Address</b> – Prof. Elizabeth BARRY, University of Warwick, UK Literature and Age Studies: Time, Touch and Narrative Thinking

Session 1 – 13.00-14.00	
<b>Chair:</b> Kubilay Geçikli	
Monali Chatterjee – Gujarat Arts and Science College, India	A Reading of Gerontological Vulnerability and Resilience of Indian Literature in English
Zeynep Z. Atayurt-Fenge – Ankara University, Türkiye	The Senior Home as a Heterotopic Space in Jackie Kay's "These Are Not My Clothes"
Haritha R Unnithan – University of Kerala, India	Emplacement and Displacement: Analysing Socio-cultural Dynamics in "Drabomoyee Goes to Kashi"

<b>Session 2 – 14.20-15.00</b>	
<b>Chair:</b> Monali Chatterjee	
Darya Kaplunova – University of Łódź , Poland	A Philosophical Exploration of Temporal Perception and Aging in Alan Moore's <i>Jerusalem</i>
Lorenz Hindrichsen – Copenhagen International School, Denmark	“When I’m 73 and in Constant Good Tumour”: Poetic Responses to Ageing from Jenny Joseph to Fleur Adcock

<b>Session 3 – 15.15-16.15</b>	
<b>Chair:</b> Haritha R Unnithan	
Marinică Tiberiu Şchiopu – Romanian Language Institute, Romania/University of Delhi, India	Solastalgia and Ageing in <i>The End of the Ocean</i> by Maja Lunde
Mehmet Kaygusuz – Atatürk University, Türkiye	Portrait of Ageing: A Gerontological Analysis of <i>Snow, Dog, Foot</i>
Arpan Mitra – St. Xavier’s University, India	Sylvan Narratives: A Symbiotic Discourse on Aging and Biodiversity in Richard Powers' <i>The Overstory</i>

<b>Session 4 – 16.30-17.30</b>	
<b>Chair:</b> Arpan Mitra	
Barbara Gabriella Renzi – Sigmund Freud University, Germany	Cross-Cultural Perspectives on Ageing: Transcending Boundaries, Ageing Through the Lens of Italian Poetry and African Narratives
Mark DeStephano – Saint Peter’s University, U.S.A.	“Cherry Blossoms Do Wither and Die: Ihara Saikaku, Aging Samurai, and the Love of Boys and Men”
Florentina Gümüş – Atatürk University, Türkiye	Ageing as a Feminist Issue: The Case Studies of <i>All About Eve</i> and <i>The Seagull</i>

## 19 April 2024 – Friday

<b>Session 1 – 11.00-11.40</b>	
<b>Chair:</b> Amrutha Mohan	
Yeliz Biber Vangölü – Atatürk University, Türkiye	Waiting for Death?: Ageing in Beckett's <i>Waiting for Godot</i>
Paul Almonte – American University of Sharjah, UAE/LCC International University, Lithuania	“That is No Country for Old Men”: The Decay of the Romantic Ideal in the Works of Samuel Beckett and J. M. Coetzee

<b>Session 2 – 11.50-12.30</b>	
<b>Chair:</b> Sreya Mukherjee	
Amrutha Mohan – University of Kerala, India	“When Did We Get This Old?": The Representations of Older Women in Keum Suk Gendry-Kim's Graphic Narratives
Artemis Papailia – Democritus University of Thrace, Greece	Illustrating Age: The Dynamics of Grandfather Portrayals in Picturebooks

<b>Session 3 – 13.30-14.10</b>	
<b>Chair:</b> Marinică Tiberiu Şchiopu	
Arzu Korucu – Aydın Adnan Menderes University, Türkiye	Which is Witch: Ageing from the Great Mother to the Old Witches in Fiction
Sreya Mukherjee – The English and Foreign Languages University, India	Ageism in Myth: Interrogating Yayati's Narrative as a Paradigm for Intergenerational Complexities in the <i>Mahabharata</i>

<b>Session 4 – 14.20-15.20</b>	
<b>Chair:</b> İsmail Avcu	
Selçuk Şentürk – Kafkas University, Türkiye	Chronicles of Ageing: Doris Lessing and Rejuvenating Narration
Alberto García García-Madrid – Complutense University of Madrid, Spain	Echoes of Time: Reflections on Life's Journey in Virginia Woolf's <i>The Waves</i>
Marie Voždová – Palacký University, Czech Republic	Looking for the Future: Experiences of Ageing in Agatha Christie's Crime Fiction